Riverside PD)
CA0331300	

SUPPLEMENTAL REPORT

1

1. Original File P17-0320		2.	3. Off ID 260	4. Dis	st.	5. Crir	ne-Ct.	6. C	rime-Ct.	7.	Crime-Ct.	8. Date/	ime	Occur	red	9. Da	у
10 / 7/Time /	Assigned	11. Date	l /Time Inv. Sta	art	12. Date/Time Inv. T		Inv. Ten	rm. 13. Type Cl		e Clr.	14. Type (Rec	Cont. 15		Additional 16 Adults Arr.		6. Addit Juv.	
17. Address of Occurrence (Street No. – Name – City) 4041 Macarthur Road Riverside, CA 18. Type of Plance)										
For ID U	SE: V = '	Victim, I =	Informant, \	N = Wit	ness, C) = Oth	ner					1			•		
		– First – Mi Carmon	ddle (Firm Na a	me if Bu	ısiness)							21. Race	- S	ex	22. D	ОВ	
23. Residence	Address						s or Sch side Pol			nent		25. Hom	e Ph	one	26. B	us. Pho	ne
		– First – Mi Espinoz	ddle (Firm Na a	me if Bu	usiness)							29, Race	- S	ex	30. D	ОВ	>
31. Residence	Address						s or Sch side Pol			nent	40 ¹	33. Hom	e Ph	one	34. B	us. Pho	ne
S 35. LAST N	Marcelin	o Arthur			6. Race – 1 / M		37. Age 39			9. Wt. 30	30s.			OB or 3/77		^{43.} Arres ∐Yes [
S GARCIA, P 44. Address C Deceased	_	- Other Ma	arks or Identif	ying Cha	aracterist	tics					A (2)		0	***			
45. Juv: Other Disp: Juris.		Juv. Prob				ithin] 6			Detaine	ed 🔲 1	(O)	No	t Deta	ined	□ 2	
\$ 46. LAST N	ame – First	– Middle			7. Race -	- Sex	48. Age	49). Ht. 50	0. Wt.	51. Hr	52. Eyes	53. D	OB or		54. Arres ∐Yes I	
55. Address			arks or Identif arks or ider				ics										
56. Juv: Other Disp: Juris	 _	Juv. Prob	Ct.		W	ithin ∋pt. [] 6	1000	VA.	W.	ed 🛮 1		No	t Deta	ined	□ 2	
Curre	ancy .	Jewelry	ORIGINALLY Clothing			W	VALUES VRadio	107 100	. %/		SHOWN BE Household	LOW Consu	n. T			1,4	, 1
Ca <u>' Note</u>	s B	Prec. Met.	Furs	E	Equip.	F Ca	imeras	G	Firearms	di"	Goods	Goods		J Li	vestock 	К М \$	lisc.
\$ 57	\$		\$	\$	<i>)</i>	\$		\$		\$						-	
PR \$	\$		\$	\$		\$. 01	\$	- (0-1-	\$ 	58	\$ 8. S	tolen	\$	-
60. Originally (1) 664/187 F	Reported	Offenses	(Code – Cri · of a P O	me)		61. C (1)	riginal C	mens	ses Una	ingea t	o (Code –	Crime)	┤_		uto alue A	SP: \$	
(2)	O - / tton	ipt ividi dei	Sidy.o.			(2)		_					٦,		ecover	ed	
62. Narrative	of Supple	mental R	eport										59	9. A	uto alue A		
Photo line-u	o.		, *. (C		V 3										Det F	ting Off Rick Co	bb
														_		Bu~	
															CO	PIES TO)
																=	
														V	CLO	()
	1								•					A	AC PR Sei	TIONS	
	1) 664/187 PC - Attempt Murder of a P.O. (1) 2) (2) 2. Narrative of Supplemental Report Photo line-up.				A	APR Cncld.											
					APB Sent APB Cancld												
	,8655,									\ <u>\</u>	DOJ-NCIC						
(.			•												interec		
, ,															Cancld		
														S	tats	ARBK	ANK

Riverside Police Department Continuation Sheet

Page 2 02-25-17

664/187 PC

File #P17-032034 Det Rick Cobb #260

On 02/21/17, I met with Officers Carmona and Espinoza at the Magnolia Station to show them a photographic line-up regarding this case. A photographic line-up was prepared which included a photograph of S-Garcia. Garcia was in the number "2" position in the line-up.

Officers Carmona and Espinoza read and signed the Riverside Police Department Photographic Line-up Admonition prior to viewing the line-up. They were shown the line-up separately.

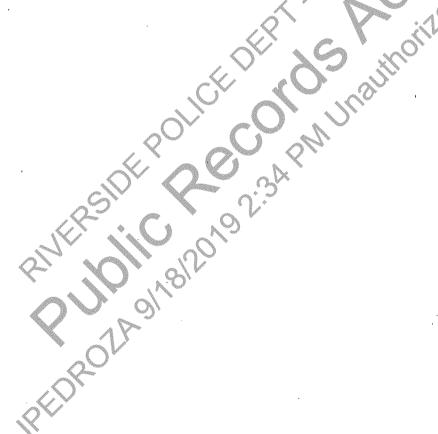
Officer Carmona

Officer Carmona looked at the photographic line-up and said that the person in photo number 2 was the person who shot at them the night of this incident. He circled the number 2 under the photograph and signed his initials next to it.

Officer Espinoza

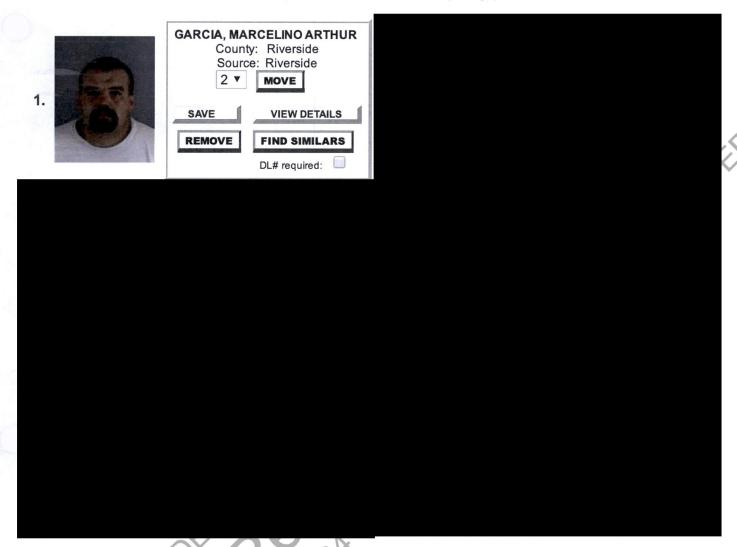
Officer Espinoza looked at the photographic line-up and said that the person in photo number 2 was the person who shot at them the night of this incident. He circled the number 2 under the photograph and signed his initials next to it.

No further.



CAL-PHOTO LINE-UP

You have $\underline{6}$ images in your Line-up. The line-up holds up to 12 images. You may change image positions.



SAVE THIS LINE-UP TO YOUR MUGBOOK

PHOTOS ONLY SHUFFLE CLEAR LINE-UP

MUGBOOK

LIST

HOME

HELP (USER)

LOG OFF

Directions: Buttons to the right of an image perform functions only for that image.

Buttons near the bottom of the screen affect the entire page.

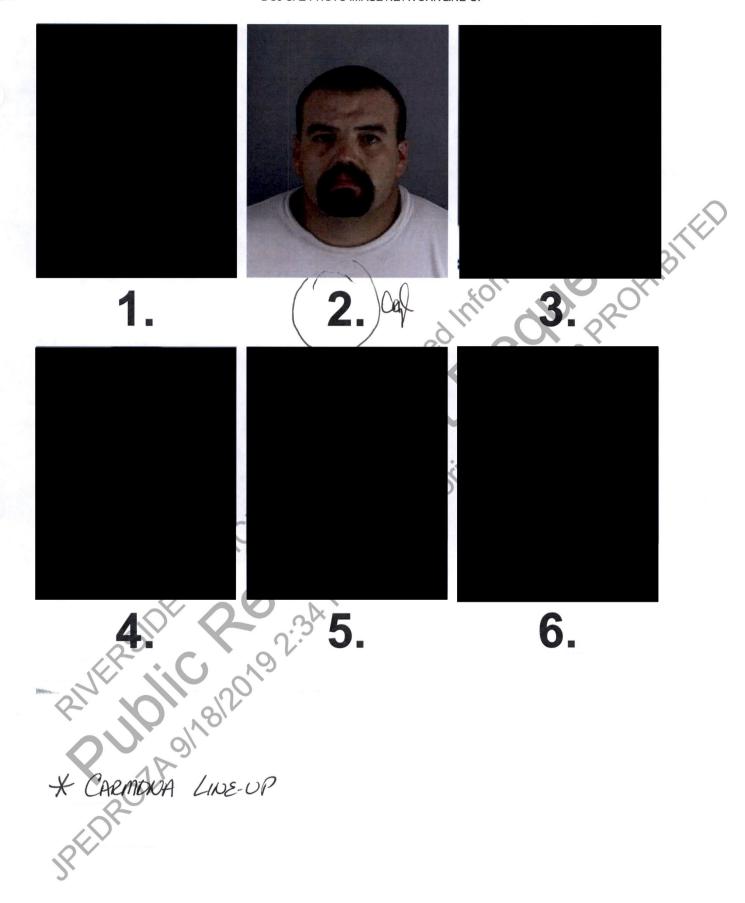
Cal-Photo Version: CP 6.2 Server: WEB03 Cdb: B



CITY OF RIVERSIDE POLICE DEPARTMENT

Photographic Line-up Admonition Witness Information: RPD File: 17-032034 Name: OFFICE C. Caentoul Address: QPD Phone: () NOTICE: I am going to show you a group of photographs. The person who committed the crime may or may not be contained in the group of photographs you view. The fact that the photographs are shown to you should not influence your judgment nor should you conclude or guess that the photograph of the guilty person is among those you view. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that the photographs you view may be recent or old. Hair styles, beards, mustaches, glasses, wigs, hats, and clothes are easily changed, added or removed. Also, photographs do not always depict the true complexion of a person – it may be lighter or darker than shown in the photo. You should pay no attention to whether the photos are in color or black & white or any other difference in the type, style or background of the photographs. Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. ACKNOWLEDGEMENT: IDENTIFY NUMBER: THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER: IDO NOT IDENTIFY ANYONE: COMMENTS: Investigator: X ID #: 26 O	Grant Marie	10540 Magnolia Ave., Ste l Riverside, CA 92505		2 Orange St. erside, CA 92501	8181 Lincoln Ave. Riverside, CA 92504	4
Name: OFFICER C. CREMONA Address: QPD Phone: (1) NOTICE: I am going to show you a group of photographs. The person who committed the crime may or may not be contained in the group of photographs you view. The fact that the photographs are shown to you should not influence your judgment nor should you conclude or guess that the photograph of the guilty person is among those you view. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that the photographs you view may be recent or old. Hair styles, beards, mustaches, glasses, wigs, hats, and clothes are easily changed, added or removed. Also, photographs do not always depict the true complexion of a person – it may be lighter or darker than shown in the photo. You should pay no attention to whether the photos are in color or black & white or any other difference in the type, style or background of the photographs. Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. ACKNOWLEDGEMENT: I have read and understand the above notice: X		Photograp	hic Line-up	Admonition		
Address:	<u>Wit</u>	ness Information:		RPD F	ile: <u>117-032034</u>	
Phone: () NOTICE: I am going to show you a group of photographs. The person who committed the crime may or may not be contained in the group of photographs you view. The fact that the photographs are shown to you should not influence your judgment nor should you conclude or guess that the photograph of the guilty person is among those you view. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that the photographs you view may be recent or old. Hair styles, beards, mustaches, glasses, wigs, hats, and clothes are easily changed, added or removed. Also, photographs do not always depict the true complexion of a person – it may be lighter or darker than shown in the photo. You should pay no attention to whether the photos are in color or black & white or any other difference in the type, style or background of the photographs. Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. ACKNOWLEDGEMENT: I have read and understand the above notice: X	Name: OFF	ICER C. CARMONA				
NOTICE: I am going to show you a group of photographs. The person who committed the crime may or may not be contained in the group of photographs you view. The fact that the photographs are shown to you should not influence your judgment nor should you conclude or guess that the photograph of the guilty person is among those you view. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that the photographs you view may be recent or old. Hair styles, beards, mustaches, glasses, wigs, hats, and clothes are easily changed, added or removed. Also, photographs do not always depict the true complexion of a person – it may be lighter or darker than shown in the photo. You should pay no attention to whether the photos are in color or black & white or any other difference in the type, style or background of the photographs. Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. ACKNOWLEDGEMENT: I have read and understand the above notice: X Signature Date DO NOT IDENTIFY ANYONE: COMMENTS:		<u>'D</u>	<u>. </u>			•
I am going to show you a group of photographs. The person who committed the crime may or may not be contained in the group of photographs you view. The fact that the photographs are shown to you should not influence your judgment nor should you conclude or guess that the photograph of the guilty person is among those you view. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that the photographs you view may be recent or old. Hair styles, beards, mustaches, glasses, wigs, hats, and clothes are easily changed, added or removed. Also, photographs do not always depict the true complexion of a person – it may be lighter or darker than shown in the photo. You should pay no attention to whether the photos are in color or black & white or any other difference in the type, style or background of the photographs. Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. ACKNOWLEDGEMENT: I have read and understand the above notice: ACKNOWLEDGEMENT: I DO NOT IDENTIFY ANYONE: COMMENTS:	Phone: ()		·			•
not be contained in the group of photographs you view. The fact that the photographs are shown to you should not influence your judgment nor should you conclude or guess that the photograph of the guilty person is among those you view. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that the photographs you view may be recent or old. Hair styles, beards, mustaches, glasses, wigs, hats, and clothes are easily changed, added or removed. Also, photographs do not always depict the true complexion of a person – it may be lighter or darker than shown in the photo. You should pay no attention to whether the photos are in color or black & white or any other difference in the type, style or background of the photographs. Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. ACKNOWLEDGEMENT: I have read and understand the above notice: X THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER: I DO NOT IDENTIFY ANYONE: COMMENTS:	NOTICE:					-
ACKNOWLEDGEMENT: X Signature 62-22-/7 Date Date THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER: I DO NOT IDENTIFY ANYONE: COMMENTS:	not be contained you should not it guilty person is a free innocent pe the photographs and clothes are complexion of a attention to whe or background of the photos, plea	d in the group of photograph influence your judgment nor among those you view. Yoursons from suspicion as it is you view may be recent of easily changed, added or reperson — it may be lighter ther the photographs. The photographs is alk to anyone other than the influenced be setell me whether or not your support that the influenced be setell me whether or not your support in the influenced be setell me whether or not your support in the influenced be setell me whether or not your support in the influenced be setell me whether or not your support in the influenced be setell me whether or not your support in the influenced because the i	hs you view. r should you out do not have s to identify the r old. Hair sty removed. Also r or darker the or black & wo e investigator by any other to ou can identife	The fact that to conclude or gue to identify any ose who are gues, beards, must provide an shown in the chite or any others while viewing witness. When y anyone. Plea	the photographs are snown as that the photograph rone. It is just as importantly. Please keep in mire ustaches, glasses, wigs do not always depict the photo. You should per difference in the type of the photos. You must always have completed veryou have completed veryones.	own to of the tant to nd that hats, he true bay no e, style t make viewing
IDENTIFY NUMBER: THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER: I DO NOT IDENTIFY ANYONE: COMMENTS:				/ / //	the above notice:	
IDENTIFY NUMBER: THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER: I DO NOT IDENTIFY ANYONE: COMMENTS:			X	All C		
THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER: I DO NOT IDENTIFY ANYONE: COMMENTS:	IDENTIFY NUM	BER: 2	<u>- .</u>	Signature		ate
I DO NOT IDENTIFY ANYONE: COMMENTS:	THE PHOTO W	HICH LOOKS MOST LIKE	THE PERSO	N IS NUMBER:		
COMMENTS:		Name of the second				
Tallall V - 21 x						
Investigator: Millim X ID#: 26 0	COMMENTO.		· .			
Investigator: MMM X ID#: 260)	11111	· · · · · · · · · · · · · · · · · · ·			
	Investigator:	Mille Mille		X ID#. 26	60	·

 $S:\label{lem:constraint} S:\label{lem:constraint} \begin{picture}(100,00) \put(0,0){\line(0,0){100}} \put(0,0){\line(0,0){1$





CITY OF RIVERSIDE POLICE DEPARTMENT

10540 Magnolia Ave., Ste B 4102 Orange St. 8181 Lincoln Ave. Riverside, CA 92504 Riverside, CA 92504
Photographic Line-up Admonition Witness Information: RPD File: 17 032034
Name: OFFICE K. 25/1000A Address: RPD Phone: () NOTICE: I am going to show you a group of photographs. The person who committed the crime may or may a group of photographs you view. The fact that the photographs are shown to the group of photographs you view.
you should not influence your judgment nor should you conclude or guess that the photograph of the you should not influence your judgment nor should you conclude or guess that the photograph of the you should not influence your judgment nor should you conclude or guess that the photograph of the you yiew. You do not have to identify anyone. It is just as important to guilty person is among those you view. You do not have to identify those who are guilty. Please keep in mind that free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that free innocent persons from suspicion as it is to identify anyone. It is just as important to guilty as important to guilty person is among those you view. You as hot that the photograph is just as important to guilty as important to guilty person is among those you view. You do not have to identify anyone. It is just as important to guilty person is among those you view. You do not have to identify anyone. It is just as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to guilty person is among those you view as important to gui
Please do not talk to anyone other than the investigators while viewing the photos. You must make up your own mind and not be influenced by any other witness. When you have completed viewing up your own mind and not be influenced by any other witness. Please do not indicate in any way the photos, please tell me whether or not you can identify anyone. Please do not indicate in any way to other witnesses that you have or have not made an identification. I have read and understand the above notice.
ACKNOWLEDGEMENT: X Signature Date Date
THE PHOTO WHICH LOOKS MOST LIKE THE PERSON IS NUMBER:
I DO NOT IDENTIFY ANYONE: COMMENTS:
Investigator: Mullim X ID#: 260

S:\Department Forms & Resources\Department forms\Detective Forms

